

PARASOLS FOR THE FAIR

FOR EVERYDAY WEAR.

Ruffles, ruchings and frills are not always necessary to the smart effect of a parasol. This sunshade, which is quite the latest thing for every-day wear, is of champagne-colored silk with a chine design of violets in their natural color. Narrow white silk cords are used to form a border. The handle of the parasol is of enameled wood in a violet tint.

WITH POMPADOUR ROSES.

Pompadour roses in soft pink handpainted upon a groundwork of gray silk form the upper part of this bewitching parasol. To give the much to be desired fluffy effect, the parasol is finished with frills of the chiffon edged with little ruchings. Rose petal pink chiffon is used for the lining.

VELVET DOTS GIVE A TOUCH OF DISTINCTION.

This fluffy parasol is of primrose yellow silk with billowy ruffles to add to its picturesqueness. Over the top of the parasol are scattered black velvet dots in graduated sizes. This style of parasol is the successor of the old-time polka-dot sunshade, where every dot was exactly the same size as the other.

HANDPAINTED PARASOL.

Here is a parasol worth displaying at an art exhibit. It is of almond green silk with a handpainted design of big pink peonies which shade from a decided pink into white.